

2023 Karoonda Silo Projection Calendar

South Australian artists sharing stories on an epic concrete canvas, the Karoonda Silos in the 'Heart of the Mallee'. Visit every evening from sunset to view our permanent projection show.



1 - 31 January:
Peter Coad



1 - 28 February:
Julie White



1 - 31 March:
Elizabeth Close



1 - 30 April:
Farm Fair & Show Photography



1 - 31 May:
Bridge Arts Studio



1 - 30 June:
Claire Ishino



1 - 31 July:
Kat Bell

SALA

1 - 31 August:
SALA Festival



1 - 30 September:
Karoonda Area School



1 - 31 October:
Sam Songailo



1 - 30 November:
Michael Carney



1 - 31 December:
Anna Gore

KAROONDA
Heart of South Australia's Mallee



@discoverkaroonda

www.karoonda.com

1 - 31 January

Peter Coad



Born in 1947, Peter spent his first 10 years in the town of Karoonda. The vast landscape of the area has had a significant influence on his vision as an artist as his paintings reveal.

Peter's confident use of vivid colours make his paintings distinctive, powerful, full of vitality, individuality, and perception. They portray the different characteristics of the landscape with unique sensibility and reveal an underlying connection to the land. The amalgamation of detail plus free application of colour conveys his aim to depict what he sees and feels rather than portray an accurate translation of a particular place.

His influences come from being attracted to the ephemeral colours of morning and evening light causing the scenery to become intensely vibrant. Many of his paintings incorporate birds or creatures that he has encountered during his travels and these bring an emotive tranquillity to his work.

For over 40 years as a professional artist with 74 Solo Exhibitions and participation in numerous group showings in Australia and internationally in places such as Japan, U.S.A., Hong Kong, Malaysia, Singapore, and Spain, he has also found time to lecture on his work, be an advisor, curator, and judge of exhibitions in many of these places as well.

website: www.petercoadart.com.au

1 - 28 February

Julie White



Julie White makes Art Fashion accessories. Her hand drawn prints are instantly recognisable. Bold, original and fun, her collection of silk scarves & specialty socks are collectable and timeless.

Building on the tradition of contemporary Australiana, Julie White's images of native flora and fauna capture the mystery and excitement of the bush, the desert and the sea, with an exuberance that is entirely her own.

After graduating from the prestigious Glasgow School of Art in 2013, Julie White returned to Adelaide Australia to launch her first collection of limited edition accessories that's worn and treasured by lovers of individual style across the globe.

Instagram: [@hellojuliewhite](https://www.instagram.com/hellojuliewhite) | website: www.juliewhite.com.au

1 - 31 March

Elizabeth Close



Elizabeth Close is an Anangu woman from the Pitjantjatjara and Yankunytjatjara Language Groups, whose family links are to the communities of Pukutja and Amata in the APY Lands. Elizabeth was born in Adelaide but grew up in outback SA, returning to Adelaide to complete her secondary schooling, and attend university to complete a Bachelor of Nursing.

In 2007, Elizabeth began to paint professionally and exhibit her work throughout Adelaide and her practice organically grew as she balanced nursing, art and motherhood. By 2014 she had built up a full-time arts practice, and after the birth of their second child, Elizabeth and her family relocated to the APY to reconnect with family, language and culture; something that is profoundly reflected in the evolution of her work.

Currently, Elizabeth is a mid-career, Aboriginal Visual Artist living and working on Unceded Kurna Country. She has spent the past 16 years crafting a dynamic and bold multi-disciplinary arts practice that speaks to the politics of Aboriginality, her own personal Connection to Country and the concept of connection to place and space more broadly; more specifically, how it relates to Aboriginal and Torres Strait Islander relationships with the landscape and ways of being and knowing. She works primarily in the mediums of 2D arts, large scale public art and digital media, and thrives in experimentation and challenge.

Instagram: [@elizabethclosearts](https://www.instagram.com/elizabethclosearts) | website: elizabethclosearts.com

1 - 30 April

Karoonda Farm

Fair & Show Photography



Centrally located in Karoonda, the Karoonda Farm Fair and Show brings together the latest in farming and general interest products and services, as well as all the family fun of a country show.

With over 350 exhibitors each year, the event routinely attracts crowds of between 10,000 and 12,000 from across SA and beyond over the two days.

Images will be projected on to the silos from the Karoonda Farm Fair & Show 2023 photography competition.

The categories of photographs include:

- People
- Landmarks
- Flora
- Fauna
- Machinery
- Weather
- Way of Life

website: farmfair.com.au

1 - 31 May

Bridge Arts Studio



Bridge Arts are an eclectic group of artists, aspiring artists and craft people based in Murray Bridge, South Australia.

Members embrace a wide variety of mediums, including drawing in charcoal, graphite & pastel, painting in water colour, acrylic & oils, mixed media works, plus ceramics, sculpture, jewellery, mosaics and photography.

Experience levels range from beginners to artists with teaching and visual art and fine art degrees.

They run workshops and art classes throughout the year to broaden their experience and increase their knowledge. They also hold exhibitions of members' artwork.

Their aim is to foster and encourage a learning process where members can express themselves and develop their skills in a supportive environment.

Address: 153 Railway Terrace, Murray Bridge

1 - 30 June

Claire Ishino



Claire Ishino produces original gouache and acrylic paintings in her home-studio in Adelaide. Her work is inspired by Australian natives and other botanic forms, thoughts, words and her love of colour and pattern. Her style is clean and graphic with crisp edges between colours and small details reflective of her background in jewellery.

Claire Ishino studied Jewellery Design (and a year of Graphics) at the University of South Australia. She spent several years working in Japan where she created a range of colourful washi paper and silver jewellery that was exhibited and sold across Japan. After becoming a mum, her focus shifted to 2-dimensional art works and she has continued on this pathway ever since as she loves the ability to introduce so many colours into her designs.

Claire exhibits and sells her work through local shops and galleries and enjoys popping up at design events such as Bowerbird. Her work is licensed to Earth Greetings for stationery and greeting cards and her illustrations appear on the the 23rd Street Distillery Signature Gin and Jim Barry's Annabelle's Rose labels. She enjoys collaborating with other local creatives including Kitty Came Home and has illustrated for Jurlique International and Dusk Australia.

Instagram: @claireishino | Website: www.claireishino.com

1 - 31 July

Kat Bell



Kat is an Australian First Nation Artist & Writer based in the Riverland, South Australia. Kat hails from North Queensland (her people and culture are Gudjula and Girramay) and she draws a lot of her inspiration from her culture, people's stories, and experiences.

Creating, crafting, arting, making...whatever you want to call it...is Kat's life. She lives and breathes creativity 24/7. Kat has been creating for as long as she can remember, but it has not always been her primary career focus. For far too many years she followed a rather taxing management career. The fruits of her labour in that life were things that ultimately cost her health and sense of self. It took her a long time to rediscover her love of art and to fully understand its importance in her life and that it was not just a hobby, it was her core, what she was meant to be doing. Finding her path again, she now pursues her art practice full time from her little backyard shed in regional South Australia. Experimenting with painting, illustrating, digital media, weaving, embroidery, crochet, creative writing, and much much more.

Her artistic practice is an ongoing exploration, unfolding, intertwining tale of her Aboriginal cultures, stories, and experiences along with all the wonderful, inspiring, and intriguing things that venture into her life.

Instagram: @bellstudioart | Website: www.gunduybykatbell.com

1 - 31 August

SALA at the Silos

The SALA logo consists of the word "SALA" in a bold, black, sans-serif font, centered within a white circle. The letters are closely spaced and have a slightly irregular, hand-drawn quality.

SALA

The South Australian Living Artists (SALA) Festival is a statewide festival of visual art.

It culminates in Australia's largest and most inclusive visual arts festival, which takes place in galleries and non-traditional arts spaces across South Australia annually, during the entire month of August.

2023 will mark the fourth year in a row that the Karoonda Silos have been a part of the SALA festival.

Instagram: @salafestival | Website: www.salafestival.com

1 - 30 September

Karoonda Area School



This September the Karoonda Silos will feature artwork from talented school students from the Karoonda Area School.

1 - 31 October

Sam Songailo



Sam Songailo's work takes form in painting, installation, video, sound and sculpture. He is deeply influenced by digital technology and electronic music adopting algorithms and concepts from these disciplines that shape his approach to both physical and pictorial space. Often highly immersive and realised on a monumental scale, his work accentuates the compositional elements of line and space in a form that recalls both the modernist grid and digital networks.

Instagram: @samsongailo | Website: <https://songailo.net>

1 - 30 November

Michael Carney



Michael Carney works from his studio in Kaurna Yerta/Adelaide where he works across disciplines as varied as painting, ceramics, 3d print, installation and virtual reality.

His paintings often depict distorted landscapes made up of symbols and compositional elements that offer many different pathways to the viewer. The work is derived from the notion that in the sublime romantic tradition that nature operates as a duality, demonstrating the ability to evoke both beauty and terror (often all at once).

Sometimes the work is a meditation on melancholy, other times it may have a cinematic neo-noir sensibility, but regardless of intension there is hope that each person's interpretation is unique.

Michael completed a Masters by Research (Visual Arts) at the University of South Australia in 2016. He has exhibited at various galleries throughout Australia as well as South Australian institutions such as SASA and CACSA. He spent 3 very influential months in Jingdezhen, China developing his ceramics practice. Following this residency was a two year ceramics associateship at the JamFactory. He now works out of his studio in Adelaide with a national exhibition practice.

Instagram: [@carney.art](#) | Website: www.michaelcarneyart.com

1 - 31 December

Anna Gore



Anna Gore is an Adelaide-based visual artist. She completed a Masters by Research at the University of South Australia (2019) and is currently a painting lecturer at Adelaide Central School of Art.

Anna's work focuses on modern experimental and expanded-field painting, its subversive tendencies, and its interconnectedness with emotional expression and communication.

Anna recently participated in the ACE Open Studio Residency Program (2021), and has just completed a Guildhouse Catapult mentorship with Aldo Iacobelli.

Solo exhibitions include *Out in Style* (Fontanelle Gallery, 2018), *Slime Time* (FELTSspace Gallery, 2016), and *Colour Camp* (CACSA Project Space, 2014). Selected group shows include *Studios:2021* (ACE Open, 2021), *Material Girls* (Praxis Artspace, 2020), *Essential Forms* (GAG Projects, 2019), *Greater Union* (HoBiennale, Hobart, 2017).

Website: www.westgallerythebarton.com.au/anna-gore