

2024 Silo Projection Calendar

Australian artists sharing stories on an epic concrete canvas, the Karoonda Silos in the 'Heart of the Mallee'. Visit every evening from sunset to view our permanent projection show.



1 - 31 January:
Alice Lindstrom



1 - 29 February:
TaylrJay



1 - 31 March:
Debby Haskard-Strauss



1 - 30 April:
Farm Fair & Show Photography



1 - 31 May:
Saskia and Shadow (Elle Dawson-Scott)



1 - 30 June:
Mallee Kids Child Care



1 - 31 July:
Heesco



1 - 31 August:
South Australian Living Artists Festival



1 - 30 September:
Shane Cook



1 - 31 October:
Simone Ridge-Cooke



1 - 30 November:
Nat Koch



1 - 31 December:
John Freeman

KAROONDA
Heart of South Australia's Mallee



@discoverkaroonda

www.karoonda.com

1 - 31 January 2024

Alice Lindstrom



Alice studied Philosophy, graduating with a Bachelor of Humanities from the University of Adelaide. Shortly afterward, Alice completed a Bachelor of Design at the National Institute of Dramatic Art (NIDA). After working as a theatre designer in Sydney, Alice returned to the University of Adelaide and completed a Masters of Museum Studies and a Graduate Diploma in Art History.

Alice works with paper, making textured and delicate collages from layers of painted paper as well as papercuts cut from single sheets of paper. Alice's aesthetic draws on diverse influences, including mid-century illustration and design, folk art as well as early twentieth century art movements. She has worked with a range of clients including Google, Disney, Penguin Random House, The Sydney Opera House, The Art Gallery of South Australia and Coles.

Alice lives on Kurna land, with her husband and two young children.

Website: www.alicelindstrom.com

Instagram: @alicemlindstrom

1 - 29 February 2024

TaylrJay



TaylrJay is a muralist and painter based in the Adelaide Hills, South Australia. Her artistic practice utilises expressions and vibrant colours to foster emotional connections between humans, creatures and the natural environment.

After completing a Bachelor of Communication Design at the University of South Australia (2018), TaylrJay has cultivated a skill set that enables her to bring creative visions to life in a variety of mediums and contexts, and to create artistic experiences specifically for the public art space. Her joyful artistic aesthetic has been engaged by a wide variety of clients, including small businesses, local councils, international companies and state governments.

TaylrJay's murals can be seen throughout Adelaide and South Australia, adding vibrant energy to urban landscapes whilst celebrating the diversity of life on Earth.

Website: www.taylrjay.com

Instagram: @taylrjay

1 - 31 March 2024

Debby Haskard-Strauss



Painter, Printmaker, Illustrator

'Everything in life inspires me but much of my imagery comes from my imagination, I enjoy creating whimsical stories without words.'

Debby lives and works from her home studio in the Adelaide Hills, and is never short of ideas; constantly painting, drawing, planning and making. Her career has spanned over twenty five years.

As well as making and exhibiting art through group and solo exhibitions, Debby has worked on a number of community arts projects, curated exhibitions and worked in an art supplies store for many years. In 2015 she began her business inhauss ART, running regular art classes and workshops.

A member of T'Arts - Textile & Arts Collective an artist run gallery in Gays Arcade, Adelaide Arcade made up of SA artists with a few from interstate and has been going for 20 years. Debby also works in the shop of the Hahndorf Academy, Hahndorf where you will also find her printmaking series of quirky characters and Australian wildlife.

Website:

www.debbyhaskardstrauss.com

www.tartscollective.com.au

1 - 30 April 2024

Karoonda Farm Fair & Show Photography



Centrally located in Karoonda, the Karoonda Farm Fair and Show brings together the latest in farming and general interest products and services, as well as all the family fun of a country show.

With over 350 exhibitors each year, the event routinely attracts crowds of between 10,000 and 12,000 from across SA and beyond over the two days. Images will be projected on to the silos from the Karoonda Farm Fair & Show 2024 photography competition.

The categories of photographs include:

- People
- Landmarks
- Flora
- Fauna
- Machinery
- Weather
- Way of Life

Website: farmfair.com.au

1 - 31 May 2024

Saskia & Shadow (Elle Dawson-Scott)



Based in Adelaide, Elle Dawson-Scott, operating under the banner 'Saskia and Shadow,' creates and exhibits in a variety of mediums such as illustration, digital illustration, sculpture, painting and textiles

Illustrations for private and corporate clients, encompassing family and home portraits as well as branding illustrations, make up a significant aspect of her work. Elle also specialises in mural painting and the creation of large-scale artworks, collaborating particularly with councils to contribute to collaborative community projects. In addition, she plans and coordinates art workshops for children in large corporate settings.

Elle is also a photographer who shoots weddings, family photos and events. For her Karoonda Silo exhibition pieces she has included several illustrations that she created just for fun over the past year; as well as a few competition entries and some client work. They are all bright, colourful and happy. You can find lots of her recent projects on her website and on Instagram, and her illustrations can be purchased via her Etsy shop.

Headshot photographer: Kerin Burford

Website: www.saskiaandshadow.com

Instagram: www.instagram.com/saskiaandshadow

Etsy: www.saskiaandshadow.etsy.com

1 - 30 June 2024

Mallee Kids Child Care



This June the Karoonda Silos will feature creative artwork from children who attend Mallee Child Care Centre, Karoonda.

Website: malleekids.com.au

1 - 31 July 2024

Heesco



Known by the artist name Heesco®, Khosnaran Khurelbaatar is a Mongolian-Australian muralist and fine artist. Born in 1979 in Ulaanbaatar, Mongolia, Heesco moved to Australia in 1999 currently.

Graduating from Sydney College of the Arts in 2005, he moved to Melbourne in 2010, becoming a leading contemporary mural artist. In 2020, Heesco gained attention for "Heesco Town," a mural project in Yarram, VIC, earning "Best Street Art Trail." He created a mural in Yarram for frontline workers during bushfires and COVID19, now permanently displayed in the Memorial Garden.

He is Australia's most prolific silo artist, with accolades for his work in Karoonda, SA. He has collaborated with Marvel, Youtube, Puma, and more. His murals featured internationally and politically charged works on the cover of Griffith Review. He is a Magic Ambassador for Lantuun Dohio, combating child abuse. Heesco engages in community programs, mentors, and supports NGOs. A finalist in the Doug Moran National Portrait Prize, he won the Footscray Art Prize and is the subject of the 2018 documentary "Heesco - Homeland, Mongolia." Residing in Melbourne, Heesco is a prominent figure in the Australian art scene.

Website: www.heesco.com

Instagram: @heesco

1 - 31 August 2024

South Australian Living Artists Festival



The South Australian Living Artists (SALA) Festival is a statewide festival of visual art. It culminates in Australia's largest and most inclusive visual arts festival, which takes place in galleries and non-traditional arts spaces across South Australia annually, during the entire month of August.

2024 will mark the fifth year in a row that the Karoonda Silos have been a part of the SALA festival.

Instagram: @salafestival

Website: www.salafestival.com

1 - 30 September 2024

Shane Cook



Inspired by both street and country environments, nature and urban landscapes, his people and his lived experience Shane Cook is a proud Wulli Wulli and Koa (Guwa) man with many family connections throughout Queensland.

Shane was born on Kurna Yerta (Kurna Country/Adelaide). He has successfully followed in the footsteps, of many ancestors who were also artists and retraced family bloodlines that were lost for many years due to colonisation.

Shane's practice as an artist began from a young age learning to paint from his mother, his interests then developed further into graffiti culture, murals and tattooing as he got older. These art movements are hugely prominent in Shane's unique contemporary style he has developed which has led him to becoming a nationally recognised artist.

Shane was named Mankitya which translates to 'the scarred one' by his Kurna family and Elders.

Community development has been an essential part of Shane career. He is a family member of Kuma Kaaru who provide cultural services for community. He has created programs such as Street Dreamz Community Arts, First Nations Jiu Jitsu and most recently opened Second Nature Aus Studio where he shares his knowledge with young people and devotes time to many other community-based initiatives.

Website: www.shanecook.com.au

Instagram: @shanecook.art

1 - 31 October 2024

Simone Ridge-Cooke



Simone is a self-taught artist that enjoys experimenting with a variety of mediums and techniques, of which allow her to express different ideas and concepts.

Art, for Simone, is an escape from the day-to-day. It allows her a space to explore and step back from stress and anxieties. Her work is often a deep dive into learning, practicing, starting over and over to find the best ways to interpret her ideas and concepts that she wish to portray in her pieces.

Inspiration and ideas change. Knowledge changes. She enjoys a challenge, and using mediums perhaps not in the traditional way they were intended, and expressing herself through mixed media.

Instagram: [@inspired_by_simone](https://www.instagram.com/inspired_by_simone)

1 - 30 November 2024

Nat Koch



Nat Koch is an emerging South Australian artist, living and working on Ngarkat land.

Having just completed a Bachelor of Contemporary Art at UniSA her current practice sits in a multidisciplinary space, Nat experiments with assemblage, slip casting, textiles, print and paint.

You'll find Nat in her tumbledown house in the SA Mallee with her children and husband, at work in Childcare or out on an Adventure!

“Through experimentation with many mediums, I explore place, memory and connection. Using items and imagery collected from important places, people, and moments I draw on my lived experience and personal history in hope the viewer will engage with my work through a sense of reminiscence as it delicately prompts memory and nostalgia, creating a moment for self-reflection and questioning.”

Instagram: @nat.kochy

1 - 31 December 2024

John Freeman



John trained as an artist and a teacher, completing a number of degrees including Fine Arts, Visual Arts and Education. He taught in several Australian educational institutions for over a decade before venturing into the commercial environment. John's earlier "naive" style of expression was influenced by his exposure to children's art.

More recently John has ventured into the area of "abstraction". His current paintings are Abstract Expressionist in style expressing inner feelings, experiences and ideas in a non-representative manner. In a sense they are metaphors for our life journey, for the ego's journey. Shapes, lines and colour morph into unique patterns that overlap and merge into one another. These visual elements may symbolize the events we have experienced, the seasons we pass through, the roles we play and the layers of our lives.

In 2020 John was awarded the SALA City of Unley Art Award. John is particularly interested in exploring the use of art and image making as a reflective practice and a tool for self-inquiry.

Website: www.johnfreemanart.com

Instagram: @johnfreemanart